

# 12 Études

## Étude no. 1

Antoni Kątski, op. 25

Allegro (♩ = 132)

*p dolce*

*p*

*p*

3

*p*

*p*

5

(simile)

*f*

*p*

*f*

7

*dim. p*

9

(come sopra)

*pp*

*pp*

*pp*

Ped. \* *pp* Ped. \* *pp*

11

Musical score for measures 11-12. The right hand plays a continuous eighth-note pattern. The left hand has a melodic line with slurs and accents. Pedal markings are present below the left hand.

Ped. \* *pp* Ped. \* *pp*

13

Musical score for measures 13-14. The right hand continues the eighth-note pattern. The left hand has a melodic line with a four-measure rest in measure 14. Pedal markings are present.

Ped. \* *p* *f* Ped. \* *p*

15

Musical score for measures 15-16. The right hand has a melodic line with slurs and accents. The left hand has a melodic line with slurs and accents. Pedal markings are present.

*ff* Ped. \* Ped. \*

17

Musical score for measures 17-18. The right hand has a melodic line with slurs and accents. The left hand has a melodic line with slurs and accents. Pedal markings are present.

*ff* Ped. (Ped.) \* (Ped.) (Ped.)

19

Musical score for measures 19-20. The right hand has a melodic line with slurs and accents. The left hand has a melodic line with slurs and accents. Pedal markings are present.

*p* (\*) (Ped.) Ped. \* (Ped.) Ped. (\*)

Tempo giusto (♩ = 126) Étude no. 3

*p marcato il canto*  
(con Ped.)

3

6

*pp*  
(Ped.) Ped. Ped. \*)

11

