

# Rondeau à la Polonaise

Joachim Kaczkowski

## Polonoise

*p*

4

9

7

*f*

10

77

*pp*

Musical score for measures 77-82. The piece is in G major (one sharp) and 3/4 time. Measure 77 starts with a piano (*pp*) dynamic. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

83

Musical score for measures 83-88. The right hand continues with a melodic line, incorporating some chromaticism and slurs. The left hand maintains a steady eighth-note accompaniment.

89

Musical score for measures 89-94. The right hand has a more active melodic line with sixteenth-note passages. The left hand continues with eighth-note accompaniment.

95

Musical score for measures 95-100. The right hand features a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

101

*8va*

Musical score for measures 101-106. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment. A dashed line with the marking *8va* is positioned above the right-hand staff, indicating an octave shift.

à Madame Marie Szymanowska  
 Première Pianiste de LL MM les Imperatrices de Russie  
 Deux Polonaises melancoliques

## I

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Moderato

4

*f* *pp* *son harm*\*) *calando*  
*8va*---

(Ped.)

8 (8) *a tempo*

\* Ped. \*

11 *dolce* *8va*---

\*) Dosł. alikwot, ton harmoniczny. W utworach na instrumenty smyczkowe oznacza zastosowanie flażoletu. Tu może oznaczać grę delikatną, eteryczną. • Literal meaning: overtone. For string instruments it is an indication of a flageolet, here it might mean: delicate, ethereal.