

à Madame Lillie D. Pychowska

Les Sentiments d'un Polonais

Quatre Morceaux caractéristiques en forme de mazurkas

No. 1

Jan Nepomucen Pychowski, op. 6

(Allegretto)

First system of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes, accented, and slurs. The bass clef staff provides a harmonic accompaniment with sustained notes and moving lines. The tempo marking '(Allegretto)' is above the treble staff. The dynamic marking '*p* giochevole' is in the bass staff.

Second system of the musical score. It begins with a measure rest marked '6'. The treble staff continues the melody. The bass staff has a more active accompaniment. The tempo marking 'Con brio (♩ = 132)' is above the treble staff. The dynamic marking '*mf*' is in the bass staff.

Third system of the musical score. It begins with a measure rest marked '11'. The treble staff features a more complex melody with slurs and ties. The bass staff accompaniment includes chords and moving lines. The key signature changes to one sharp (F#).

Fourth system of the musical score. It begins with a measure rest marked '16'. The treble staff has a melody with slurs. The bass staff accompaniment is more rhythmic. The dynamic marking '*p*' is in the bass staff. A performance instruction '(Ped. *)' is written below the bass staff.

Fifth system of the musical score. It begins with a measure rest marked '21'. The treble staff ends with a trill marked 'tr'. The bass staff accompaniment continues with moving lines. The dynamic marking '*ff*' is in the bass staff. A performance instruction '(Ped. *)' is written below the bass staff.

Allegretto (♩. = 50)

p *pp* *p*^{*} *pp*

p *mf* *giocoso*

p (subito) *lusingando* (cresc.) (p (subito) *lusingando*)

scherzando

(grazioso)

f *p*

*) W wydaniu oryginalnym *piano* jest na drugiej części taktu. • In the original edition *piano* is on the second beat.

Adagio et Polka brillante

Jan Nepomucen Pychowski, op. 21

Adagio ma non troppo (♩ = 80)

3
ff precipitando e impetuoso

p

3
ff precipitando e impetuoso

(m.d.)
(m.s.)

(*p*)

7
pp

p

con espressione

(*con Ped.*)

11

(*con Ped.*)

*) Tak w wydaniu oryginalnym. • Thus in the original edition.

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Remembrance of home. Mazourka

Jan Nepomucen Pychowski, op. 22

Moderato (♩. = 44)

p con affezione

(Ped. *) (Ped. simile)

6

12

mf

(con Ped.)

18

sf