

Grandes Variations sur un Duo favorit de l'Opéra *Don Juan*

Jan Nepomucen Bobrowicz, op. 6

Tema

Measures 1-11: **Tema**. Includes markings ΦV , IV, $\Phi IX - 1 VII$, ΦII , VII IX.

Measures 12-30: **Var. 1**.

12 Variations sur l'Air Oh, dolce concerto

Francesco Molino, op. 31

Introduzione

Maestoso

Measures 1-17 of the Introduction. Dynamics include *ff*, *p*, and *f*. Includes markings for *Arm.* (Arpeggio) with fingerings and a *CIX* (Crescendo) marking.

Tema Andante

dolce con espress.

Measures 18-33 of the Tema Andante. Dynamics include *f* and *p*. The section concludes with a double bar line.

6 Variations sur le Menuet de *Don Juan*

Johann Georg Rack, op. 4

Tema
ΦI

p *f*

6 *p* ΦI

12 $\frac{3}{2}$ $\frac{2}{4}$ $\frac{1}{2}$ ΦI ΦIII ΦI

17 **Var. 1** *p*

22 *p* ΦI

28 $\frac{1}{2}$ $\frac{2}{4}$ ΦI

33 **Var. 2** *fp*

36 CI *f* *decres.*

39 *p* 1. 2.

Variazioni sopra il Duetto *Là ci darem la mano*

Francesco Calegari, op. 18

Andantino

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of eight staves of music, numbered 1 through 34. The first staff begins with the instruction 'con espressione'. The piece features various musical techniques, including triplets, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are two distinct sections marked 'CIII' at measures 6 and 26. The score concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the section, and the second ending concludes the piece with a final cadence.

Fantaisie sur l'air soyez sensible des Mystères d'Isis

Prosper Bigot, op. 3

Introduzione
Andante

Chord symbols: CIII, CII, CIII, II, ΦIII, III V, VII, V, ΦVII, VII, VIII

Measure numbers: 5, 10, 15, 18, 21, 22, 23, 27

Performance markings: *gliss.*