

à son Frère

Introduction et Variations sur un Thème de Mozart

Fernando Sor, op. 9

Introduzione Andante largo

f

dolce

5

VI

10

CII

13

VI

ΦIV

15

Arm. 7

Arm. 12

17

Arm. 12

Arm. 7

Arm. 12

Arm. 7

19

Arm. 12

Arm. 7

21

7

3

3

3

Air *Voi che sapete che cosa à amor tiré du Figaro*

Karl Blum

V VII

Andantino

Musical score for Eufonium, starting with *Andantino* and *p* dynamics. The score includes various musical notations such as notes, rests, and fingerings, with measure numbers 8, 14, 18, 22, 27, 32, 40, 45, and 49. It also features dynamic markings like *dolce* and *f*.

1. Marsch der Priester

Musical score for '1. Marsch der Priester' in C major, 3/4 time. The score consists of five staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). Trill ornaments are marked with Φ and Roman numerals (I, II, III, IV, V, VI, VIII). A repeat sign is present at the beginning of the second staff.

2. Der Vogelfänger bin ich ja

Musical score for '2. Der Vogelfänger bin ich ja' in 2/4 time, marked *Allegretto*. The score consists of four staves of music. It features a lively melody with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). Trill ornaments are marked with Φ and Roman numerals (I, II, III, IV, V, VI, VIII). The piece concludes with a double bar line.

18. Ein Mädchen oder Weibchen

Andante

6

11

16

Allegro

21

26

32

38

43

48

p

fp

fp

CV

ΦII

ΦII

VI V

VI V

2 0