

Harmonies poétiques Rhapsodie

Jan Milan, op. 10

Allegro

ff *p* *pp* *rit.* *a tempo*

ped. * *ped.* *

17

rit. smorz.

Ped. Ped. Ped. * Ped. *

21

più animato appassionato rit.

Ped. * Ped. * Ped. *

24

meno mosso pp dolcissimo legatissimo

Ped. armonioso * Ped. * Ped. *

28

Ped. * Ped. *

à Mademoiselle la Comtesse Casimira de Badeni
Divertissement à la Mazourka

Jan Milan, op. 7

Introduzione
Allegro vivace

pp
2 Ped.
Ped. *

Musical score for the introduction, measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro vivace. The score features a piano (pp) dynamic and includes two pedal markings: '2 Ped.' at the beginning and 'Ped. *' at the end of each measure.

6
cresc.
Ped. *
Ped. *
trem.
tre corde

Musical score for measures 6-12. Measure 6 starts with a piano (p) dynamic. The score includes a crescendo (cresc.) marking, two pedal markings ('Ped. *'), a tremolo (trem.) marking, and a 'tre corde' instruction. The music features a rising melodic line in the right hand.

13
8va
ff
p
Tempo di Mazourka
Ped. *

Musical score for measures 13-16. Measure 13 begins with a piano (p) dynamic. The score includes an 8va (octave) marking, a fortissimo (ff) dynamic, and a 'Tempo di Mazourka' instruction. The music features a rising melodic line in the right hand with triplets and a piano (p) dynamic in the final measure.

17
p dolce
sf marcato
Ped. *
Ped. *
Ped. *
Ped. *

Musical score for measures 17-21. Measure 17 starts with a piano (p) dynamic and a 'dolce' marking. The score includes a fortissimo (sf) dynamic and a 'marcato' marking. The music features a rising melodic line in the right hand and a piano (p) dynamic in the final measure.