

Grande Polonaise

Moderato con molto sentimento

Juliusz Zarębski, op. 6

pp espressivo

Ped. *

6

dim.

poco rit.

12 a tempo

p

16

20 mf

à mon cher ami Soter de Dederko
Introduction et Polonaise

Wojciech Gawroński, op. 20

INTRODUCTION
Allegro maestoso

ff sf

ten. sf

7

mf

13

un poco dim.

19

ff appassionato un poco

Red. marcato

1 5 1 5 1 8^{va}

8^{va}

25

accel. m.s.

A Monsieur G. Rossini

Polonaise

Józef Wieniawski, op. 21

Allegro martiale

1 2 4 5 4 2 1 3

2 4 1 4 5 4 1 2 1 2 1

5 3 2 1 2 2 4 5 5 2 5 1

5 1 3

4 3 2 1 3

cresc.

poco rit. **a tempo** *largamente*

dim.

3 5 3 5

Grande Polonaise

Tempo di Polacca, moderato

Władysław Żeleński, op. 45

The musical score is written for piano in 3/4 time, B-flat major. It consists of 14 measures. The tempo is marked 'Tempo di Polacca, moderato'. The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). It also features articulation such as accents (>) and slurs. Fingerings are indicated with numbers 1-5. Pedaling instructions include 'Ped.' and asterisks (*). The score is divided into systems of two staves (treble and bass clef). Measure numbers 4, 7, 10, and 14 are clearly marked. The piece concludes with a final chord in the right hand.