

Grande Polonaise pathétique

Introduzione
Andantino

Józef Nowakowski, op. 11

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a *pp* dynamic and includes a *Ped.* marking. The second system features a *cres* marking. The third system includes the vocalizations *cen* and *do*. The fourth system starts with a *f* dynamic and includes the vocalizations *cres - - - cen - - - do* and *ff con ardore*. The fifth system begins with a *rallentando* marking and ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 3, 2, 1, 2, 1).

Polonez - Mazur

Józef Brzowski

Andantino con moto

p *rf* *rf*

risoluto e largamente *f*

p *rf* *rf*

risoluto e largamente *f*

p *tr*

Ped. (Ped.) (Ped.) * Ped. (Ped.) *
Ped. * Ped. * Ped. *
Ped. (Ped.) (Ped.) * (Ped.) *
Ped. (Ped.) (Ped.) * (Ped.) *
Ped. (Ped.) (Ped.) * (Ped.) *

31

p *rf* *rf*

Ped. (Ped.) (Ped.) * Ped. *

34

risoluto e largamente

f *p*

Ped. * Ped. * Ped. * (Ped.) (Ped.)

38

rf *rf*

(Ped.) * (Ped.) *

41

risoluto e largamente

f *mf*

piangevole

Ped. * Ped. *

45

marcato

vibrante

dim. ed un poco rall.

f

3 4
5 5
1 1
2 1 1

Ped. *

81 *p*

85 *f*

88 *ff* *p* *8va*

92 *ff*

96 *8va*

158

8va
18
Ped.
16

161

8va
ff
3
ff
*

164

3

166

8va

168

8va
8va

213 *con duolo*

217

220 *ritenuto* *a tempo*

223

226 *con fuoco* *8va-*