

# Grandes Variations sur un Duo favorit de l'Opéra *Don Juan*

Jan Nepomucen Bobrowicz, op. 6

**Tema**

6

11

**Var. 1**

20

23

26

29

# Quatre Marches

## Marcia no. 1

Jan Nepomucen Bobrowicz, op. 19

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of several systems of music:

- System 1:** Measures 1-3. Dynamics: *f*. Performance markings:  $\Phi V$ , III,  $\Phi II$ .
- System 2:** Measures 4-7. Dynamics: *f*. Performance marking:  $\Phi V$ .
- System 3:** Measures 8-11. Dynamics: *pf*, *ff*, *pf*, *f*. Performance marking: V.
- System 4:** Measures 12-15. Dynamics: *f*, *f*. Performance markings:  $\Phi II$ ,  $\Phi V$ , II,  $\Phi V$ , **Fine**.
- System 5:** Measures 16-19. Dynamics: *p*, *sf*, *p*, *sf*. Performance marking: **Trio**.
- System 6:** Measures 20-23. Dynamics: *p*, *ff*, *p*, *ff*. Performance markings: CII, CIV.
- System 7:** Measures 24-27. Dynamics: *f*.
- System 8:** Measures 28-31. Dynamics: *p*, *ff*, *p*, *ff*. Performance marking: CIV.

Marcia D.C.  
al Fine

# Quatre Mazurkas

Fryderyk Chopin, op. 7  
arr. Jan Nepomucen Bobrowicz

1.

**Vivace**  $\text{♩} = 50$

*f* *cresc.* *ff* (*fz* > *p*)

*tr*  $\text{CV}$  *schertz.*

6 *CV* *VI*  $\text{CVII}$  *tr* *CV*

11 *VI* *tr* *CV*  $\text{CVII}$  *tr*  $\text{CV}$

*cresc.* *f* (*fz* > *p*)

17 *CV* *VI*  $\text{CVII}$  *tr* *CV*

23 *VI* *tr* *CV*  $\text{CVII}$  *p*  $\text{CVII}$

28  $\text{CVII}$  *stretto*  $\text{CVII}$  *tr*  $\text{CVII}$  *poco rall.*  $\text{CVII}$