

Divertimento no. 1 (Hob XI, 53)

I

Joseph Haydn

Moderato

This section of the score shows three staves: Oboe, Clarinetto in Sib, and Fagotto. The Oboe starts with a forte dynamic (f) and plays eighth-note patterns. The Clarinetto in Sib and Fagotto enter with eighth-note patterns at a softer dynamic (f). The bassoon's entry marks the beginning of the first system.

This section continues the musical line. The Oboe maintains its eighth-note pattern. The bassoon (Fagotto) enters with a sustained note followed by eighth-note patterns. The dynamics alternate between forte (f) and piano (p).

This section shows the continuation of the piece. The Oboe and bassoon maintain their rhythmic patterns. The dynamics include piano (p), mezzo-forte (mf), and forte (f). Measure 8 concludes with a forte dynamic (f).

This section continues the musical line. The Oboe and bassoon maintain their rhythmic patterns. The dynamics include piano (p) and forte (f).

Musical score page 4, measures 4-8. Three staves in G clef, B-flat key signature. Measures 4-5: Dynamics f, p. Measure 6: cresc. Measure 7: f. Measure 8: p, cresc.

Musical score page 4, measures 9-13. Three staves in G clef, B-flat key signature. Measures 9-10: più cresc. Measure 11: f. Measure 12: più cresc. Measure 13: f.

Musical score page 4, measures 14-18. Three staves in G clef, B-flat key signature. Measures 14-15: p. Measure 16: f. Measure 17: p. Measure 18: f.

Musical score page 4, measures 19-23. Three staves in G clef, B-flat key signature. Measures 19-20: p. Measure 21: p. Measure 22: p.