

à Mr d'Augustovsky

Fantaisie suivie de deux Airs variées

Fryderyk August Duranowski, op. 11

Potpourri
Andante

The musical score is arranged in three systems. The first system (measures 1-5) features Violino I, Violino II, Viola, and Violoncello. Violino I and II play a rhythmic pattern of eighth notes, while Viola and Violoncello play a similar pattern in the bass clef. Dynamics are marked *f* (forte) and *p* (piano). The second system (measures 6-11) features Vno. I, Vno. II, Vla., and Vc. Vno. I has a trill (*tr*) and a triplet of eighth notes. Vno. II, Vla., and Vc. play supporting parts. The third system (measures 12-15) features Vno. I, Vno. II, Vla., and Vc. Vno. I has a triplet of eighth notes and a trill (*tr*). Vno. II, Vla., and Vc. play supporting parts.

16

Vno. I

Vno. II

Vla.

Vc.

sf

21

Vno. I

Vno. II

Vla.

Vc.

27

Vno. I

Vno. II

Vla.

Vc.

ff *p* *f* *f*

f *p* *f*

f *p* *fz*

f *p*

33

Vno. I

Vno. II

Vla.

Vc.

f